

This scheme, despite its minimalist style of graphics, contained several innovations, particularly when read as a site plan.

The jury felt the entry by Shane Rothe, Paul Evans and Nigel Westbrook of Victoria, merited a Commendation Award. Although the most hard-edged of the finalists, a close study of the plan and elevations revealed a richness and depth, which would have been better expressed had the drawings been colour rendered and landscaping details added.

Essentially the scheme consisted of six villas of three apartments each on block A with a central spine of open space which not only allowed private access to the apartments but extended the landscaping of the adjacent park in the complex.

The other innovation to the site plan which impressed the jury was the extension of the mews across into Site A to give car parking access.

On Site A, in addition to the lushly planted central stairway, north-facing terraces were incorporated into the villas, some at roof level.

The proposed scheme for Site A was extended across Trafalgar Road in the entrant's "Speculative Urban Layout" which, though strictly beyond the confines of this competition, the jury felt had merit as a prototype for repetition.

The jury encountered some difficulty in interpreting both some elevations which were drawn with little to indicate a sense of depth or texture, and some of the internal floor plans which were difficult to follow, particularly with regard to access. Another reservation concerned the internal planning which was overly rigorous, with identical bathroom layouts.

The density of 18 apartments on Site A and six double-height duplexes on Site B was more than acceptable.

This scheme, despite its minimalist style of graphics, contained several innovations, particularly when read as a site plan. The jury felt that with appropriate landscaping and use of colour the initial rigidity and strong architectural lines could be softened and become quite rich and seductive.

**Commendation Award**

